

talk about the labor shortage, but the positive aspect of this is that it tends to prevent the economy from overheating and the expansion from getting out of hand.

for some types of construction materials is rather tight, and price...  
**RAG**  
**LIVE SPOT**

time there is a greater risk of some that the EC will do  
**RAG 9TH ANNIVERSARY SPECIAL MONTHLY!!**

approach. We have upped pro- is aimed at promoting more  
**ANNIVERSARY**  
 we're endeavoring to put a amine tax structures will  
**SPECIAL MONTHLY!!**  
 taking a more cautious ap- kindling inflation, so we are  
**1990-APRIL**

maximum production efficiency. As this helps to sustain the construction boom, I expect activity to continue at the level achieved during the second half of 1989, for the remainder of this year.  
 Last year's recovery in shipbuilding has also generated brisk demand for steel sheet. In either case, shipbuilding or construction, our order books are said to be full for the next two years. The rise in interest rates is forcing companies to look to the markets for necessary investment funds, so this one-half of the demand for steel materials comes from the construction industry and the strong business conditions in that industry are therefore an important factor in the performance of the steel industry. The current expansion, which began in 1987, was precipitated by vigorous investment in residential construction, followed by redevelopment through build-

**OPEN: 6:00PM**  
 private sector. Moreover, investment is characterized by

output of crude steel for all of 1989 stands at roughly 108 million tons. This is the third year in a row of output in excess of 100 million tons. I think we can maintain that performance this year with production at around 104 mil-

Europe- predicted of the g, espe- uels. such as broto of concern us envi- acting bureau- ed EC, eaning-emand. es say it ; to as-

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possible if the United States and Japan did not join in.  
 The EC would not be prepared to act alone in taxing coal, oil and gas and thereby make its industries uncompetitive.

Some officials in Brussels think that Japan would act, if the EC took a lead in trying to organise global action, and that environmentalists in the U.S. Congress may yet push a reluctant Bush Administration toward action of some kind.  
 Any EC carbon tax, however, would not discriminate particularly against oil unless there were a new price shaped steel, electric furnace mills such as Tokyo Steel raised prices this February on their standard size by ¥3,000 to ¥60,000 per ton. However the enterprise structure of blast furnace mills such as Nippon Steel is different from electric mills which are directly effected by increased prices for scrap iron.

by the electric mills, but this time there is a greater risk of

SUN	MON	TUE	WED	THU	FRI	SAT
<b>岩瀬章光(P)4</b> 中島教秀(B) 田中ひろし(Ds) 三木俊雄(Ts) J 前/¥1,200 当/¥1,500 <b>1</b>	<b>終日借切りパーティーの為休業</b> <b>2</b>	<b>DIVA アラカワーズ</b> R <b>3</b> ¥1,000	<b>The Σ(シグマ) TOO-GRAY</b> R <b>4</b> ¥1,000	<b>浜本(TP)5</b> J <b>5</b> ¥1,000	<b>ワルシャワ</b> 岡本博文(G) 半田ひとみ(Vo) 那須野満(B) 五十川清(Ds) N 前/¥1,500 当/¥1,800 <b>6</b>	<b>藤井貞泰(P)5</b> 唐ロー之(TP) 塩谷博之(SAX) 山口裕之(B) 豊田 晃(Ds) J 前/¥2,000 当/¥2,300 <b>7</b>
<b>マイル ハイブルースバンド</b> 砂田政寿(Vo) 久井康次(G) キースセニコフ(G) ビーター(B) ゲーリー(SAX) 中川(Org) 森田(Ds) B 前/¥1,800 当/¥2,000 <b>8</b>	<b>Puzzle DBCC</b> R <b>9</b> ¥1,000	<b>KEIKO アコースティックバンド</b> R <b>10</b> ¥1,000	<b>Balalaica Black Forest</b> R <b>11</b> ¥1,000	<b>中立公平&amp; Justice For All モーニングスリム</b> J <b>12</b> 前/¥1,000 当/¥1,200	<b>=RAG・SPECIAL・LIVE= "ALTERED STATES meets 梅津和時"</b> 梅津和時(SAX) 芳垣安洋(Ds) 内橋和久(G) 那須野満(B) N 前/¥2,500 当/¥3,000 <b>13</b>	<b>=RAG・SPECIAL・LIVE= メティンバック</b> 中村建治(Key) 清水 興(B) 御葉袋一男(Ds) J F 前/¥1,500 当/¥1,800 <b>14</b>
<b>=RAG・SPECIAL・LIVE= 辛島文雄(P)カルテット</b> 井上淑彦(Ts・Ss) 桜井郁雄(B) 奥平真吾(Ds) J 前/¥3,000 当/¥3,500 <b>15</b>	<b>バブタイム (ノーチャージです)</b> R <b>16</b>	<b>9周年イベントの為休業 "京都府立労働会館"にてコンサート/ 詳細は裏面へ...</b> R N <b>17</b> 前/¥1,000 当/¥1,200	<b>HANA SAKA</b> 西田忠彦(G) 那須野満(B) ナガオクミ(Vo) 竹田達彦(Ds) <b>カシスベルモット</b> R N <b>18</b> 前/¥1,000 当/¥1,200	<b>スパニッシュ アイス KICKS</b> R <b>19</b> ¥1,000	<b>市川 修(P)3</b> 福呂一也(B) 小松尚人(Ds) J 前/¥1,100 当/¥1,300 <b>20</b>	<b>=RAG・SPECIAL・LIVE= 田中裕士(P) トリオランジション</b> 神田芳朗(B) 東原力哉(Ds) J 前/¥2,000 当/¥2,300 <b>21</b>
<b>服部利一(Ts)4</b> 石井 彰(P) 荒玉哲郎(B) 竹田達彦(Ds) J 前/¥1,000 当/¥1,200 <b>22</b>	<b>Tea Break スポ</b> P R <b>23</b> ¥1,000	<b>グラスホッパー スターダストバンド</b> R <b>24</b> ¥1,000	<b>スノップカンパニー Japan Club</b> J <b>25</b> 前/¥1,000 当/¥1,200	<b>田畑 健(G)4 宮樹健次(As)4</b> J <b>26</b> ¥1,000	<b>=RAG・SPECIAL・LIVE= 田中武久セッション</b> 村松泰治(B) 東原力哉(Ds) ロコ・ヴォーン(Vo) J 前/¥2,000 当/¥2,300 <b>27</b>	<b>=RAG・SPECIAL・LIVE= 志牟田順子(P)5</b> 寺井 豊(G) 芝井良夫(Ts) 中村新太郎(B) 竹田達彦(Ds) J 前/¥2,300 当/¥2,500 <b>28</b>
<b>岩瀬章光(P)トリオ</b> 未 定(B) 竹田達彦(Ds) J 前/¥1,200 当/¥1,500 <b>29</b>	<b>岩宮三和(Vo)グループ</b> 小曾根 啓(As) 玉田隆志(P) 伊藤修二(B) 竹田達彦(Ds) J 前/¥1,300 当/¥1,600 <b>30</b>	<b>ライブの内容は以下の記号で表わしています。</b> J ジャズ R ロック N ノージャンル F フュージョン B ブルース S ソウル <b>金・休日の前日・休日のライブは8:00START</b> <b>その他の日のライブは7:00START</b> <b>ソロビオは8:30START (3ステージ)</b> ・ライブステージの後 PM11:00以後は ノーチャージのバブタイム (オーダーストップ4:00AM)				